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 Volume 39 Issue 6
- 2 To dream the possible dream 80%
 Raj Reddy
Communications of the ACM May 1996
 Volume 39 Issue 5
- 3 Emerging applications: DRM: doesn't really mean digital copyright management 77%
 L. Jean Camp
Proceedings of the 9th ACM conference on Computer and communications security
 November 2002
 Copyright is a legal system embedded in a larger technological system. In order to examine the functions of copyright it is critical to examine the larger technological context of copyright: analog media and printed paper in particular. The copyright system includes both the explicit mechanisms implemented by law and the implicit mechanisms resulting from the technologically determinant features of paper and print. In order to prevent confusion between the legal, technical, and economic elements ...
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 Ziv Bar-Yossef , Kirsten Hildrum , Felix Wu
Proceedings of the thirteenth annual ACM-SIAM symposium on Discrete algorithms January 2002
 Goldberg et al. [6] recently began the study of incentive-compatible auctions for digital goods, that is, goods which are available in unlimited supply. Many digital goods, however, such as books, music, and software, are sold continuously, rather than in a single round, as is the case for traditional auctions. Hence, it is important to consider what happens in the *online* version of such auctions. We define a model for online auctions for digital goods, and within this model, we examine a ...

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S4	184	(MODIF? OR CHANG? OR ALTER OR ALTERING OR ALTERATION) (N4) - ((CONTENT OR BOOK) (N2) (ID OR IDENTIF?))
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S5	18	S4 AND PD<19980702
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<u>S6</u>	<u>18</u>	<u>RD (unique items)</u>
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